

the local church, including the baptism font - had an unusual two-pocket pool tabel - still ? - 11 to 11 - 0207 784 4854 (?) LG

Arriving at 12 ? - take Tube to Belsize Park or BR Hampstead Heath (North London line) & walk

12.00 to 12.50 **Freemasons Arms, 32 Downshire Hill, Hampstead Heath End, Hamstead NW3**
12.00 to 12.20 (016) - **has London (or Old English) Skittle Alley** - originally outside, it was changed to indoor when landlord Bernard Levy in 1933 ordered a specially constructed basement room when the pub were being rebuilt at that time - this is the only one left in a pub (there is also one at National Westminster Bank Social Club, Norbury) - the difference between West Country Skittles and London (also Long Alley played in the Midlands) is that the ball is thrown through the air, not along the ground - the 'ball' is a discus-shaped lignum vitae cheese in London skittles - there is an active Hampstead Lawn Billiard and Skittle Club and further information can be obtained from Secretary Guy Tunnicliffe on 0207 267 5806 or visit the website at www.go.to/skittles - a World Championship is held on one Saturday in April - skittle alley was flooded in 2002 and not curently in use, although it is possible to view - flagstone patio in front has an old stone trough and water pump - opened-up pub with only a T-shaped room, some glazed modern partitions spliting it into three areas, has a modern quarry tiled floor and some panelled walls - large rambling garden at rear - foody - 12 to 11 - 0207 433 6811 - *Tetley Bitter, Draught Bass* **RS/PUBS/HP/Gems/LPG**

12.30 to 12.50 **Magdala Tavern, 2a South Hill Park, NW3 Hamstead (038) - fairly unspoilt**
1930's **brick and stone pub - two separate bars with good joinery, especially at the entrance - some leaded glazing - upstairs is a smart new restaurant - Ruth Ellis, the last women to be hanged in this country in July 1955 killed her lover David Blakely on Easter Sunday 10th April 1955 as he came out the pub - there were (reputedly) three bullet holes in the cream tile frontage - no longer there - quarry tiled entrance porch has a modern tiled painting - lounge on the right has excellent 1930's interior with walls completely light oak panelling to door height, a fine marble and wood surround fireplace, carpet, some stained and leaded windows - front / left bar has ben converted to cafe-style and has a bare wooden floor, very foody with scrubbed tables, half panelling, and all windows have stained and leaded glass - 11 to 11 - 0207 435 2503 - Greene King IPA, Abbot, Fullers London Pride** **RI/Gems/LPG**

Walk to

1.00 to 2.00 **Flask Tavern, 14 Flask Walk, off Mount St, Hamstead NW3 (014) - late Victorian FOOD STOP** **pub rebuilt 1874 with two bars of character - frontage has number of decorative tiled panels, but original etched windows now plain - etched and frosted 'Public Bar' in door in small porch - former private bar incororated into the Public Bar on the left, which has a lino floor, original bar, decorative cornices, pub tables, tiled walls to half height mostly covered by the bench seating, small screen near the door to the toilets, TV, Big Screen TV (sports) - a fine partition to the lounge with decorative and frosted glass panels - the lounge on the right has 'Saloon Bar' on etched and frosted glass in panels to half doors, quarry tiles in small porch, decorative cornices, tiles to half height, bench seating, bare wooden floorboards, fine original bar back and bar itself - impressive screen has good set of colourful early 20th century Parisain paintings on this side - pub extended in 1990 so you can go through a doorway with fine wood surround above to rear lounge with carpet, half panelling, wooden ceiling, machine - then double doors to conservatory extension with bare wood floor, pine panelling and a settle- Grade II listed - quiet pub - 11 to 11 - 0207 435 4580 - Youngs Bitter, Special, Waggledance -**

RI/CT/TACS/Gems/HP/(LPG)/(02)

Walk to

2.10 to 2.50 **Duke of Hamilton, 23-25 New End, Hampstead NW3 (010) - single bar having been separate public and saloon bars and extended into former private quarters - bar back has some nice engraved glass, has a marble fireplace and a tiled one - local**

**CAMRA POTY 2002 - used to have Oliver Reed as a regular - his picture hangs on the wall - adjacent to the New End Theatre which was formerly the police mortuary and is reputed to have held the body of David Blakeley after he was shot at the nearby Magdela Tavern for which Ruth Ellis was the last woman to be hanged in Britain -has a cellar bar ? - 12 to 11 - 0207 794 0258 - Fullers London Pride, ESB and guest beer
LPG/03**

**2.30 to 2.50 Ye Olde White Bear, New End Square, corner Well Rd, Hampstead NW3 (068)
- two rooms with bare boards - GPG says knocked through with three areas - 11 to 11 - 0207 435 3758 - Adnams Bitter, Fullers London Pride, Youngs Bitter, Greene King Abbot pubs.com/Sauce**

**If time allows Coach & Horses, 99 Heath St, Hampstead NW3 (008) - basic Victorian style pub with small traditional games room and real fire - 12 to 11 - 0207 435 6940 - Courage Best & Directors
RS**

**Walk to
3.00 to 3.50 Holly Bush, 22 Holly Mount, Hampstead NW3 (026) - converted from stables
and 3.00 to 3.20 extended in 1801 - unspoilt and multi roomed - Grade II Listed - was seven rooms, now four with one formerly the landlord's living room - was a favourite haunt of Dr Johnson, the faithful Boswell and Charles Lamb - on the right as you enter is a small BAR with double doors in, 'Bar' and 'Entrance' etched and frosted panels, front door has 'Holly Bush' decorative etched and frosted panel - a partition with decorative etched and frosted panels in the top creates an area - stub of partition on the bar with decorative etched and frosted panels - four fixed snob screens above the bar (moved in a 1960s refurbishment, they have been restored to their original position) - has bare floorboards, completely wood panelled, fine original carved bar, part skylight panels**

on the left are doorway and wide doorway, to the spartan 'COFFEE BAR' with 'Coffee' and 'Room' decorative etched and frosted glass sash windows, excellent original bare bench seating and cushioned seating all around including one alcove, nice high backed settle forms an area near the door, decorative cast and wood surround fireplace with real fire, excellent small oblong 'Taylor Walker & Co's Barley Mow Ales & Stouts on Draught and in Bottle' mirror - next room on the right is a small SNUG with a doorway, bare floorboards, a U-shaped bare pew, hatch to the bar - on the right side (kitchen area) is 'Holly Bush' decorative etched and frosted glass window, fine original bar back with decorative wood and decorative glass panels, bar and wood passage from bar to back has some square half panelling

**rear room was two (brought into use ?) rooms in the past and has a doorway in - has an original (now food) hatch to the back of the bar in dark wood with decorative etched and frosted glass panels - new light oak square panelled walls to 3/5ths height, bare floorboards, a bare pew, upholstered benches, The Holly Bush Tavern' etched and frosted glass panel from a door / window in a frame on the wall - seats outside - gents has old weighing scales - refurbished 2001 and original gas lights outside restored to use -a large room upstairs that was a dining room a century ago is a dining room once again specialising in oysters and other seafood - Punch Taverns - 12 to 11 - 0207 435 2892 - Adnams Bitter, Broadside, Fullers London Pride, Harveys Sussex Bitter & guest beer -
RI/CT/Gems/HP/(LPG)/(02)**

3.30 to 3.50 King William IV, 77 Hampstead High St, Hampstead NW3 (34) - was a multi-roomed pub with central serving area - wood panelled pub - now four separate drinking areas - has a small bar in the front - open space at rear - upstairs bar / function room - one of North London's principle gay pubs - 12 to 11 - 0207 435 5747 - Courage Best, Directors

If time allows **Three Horseshoes, 28 Heath Street, Hampstead NW3 (060) - typical split-level Wetherspoons conversion - Pentameters Theatre upstairs - 0207 435 3648(Th) - 0207 431 7206 (Pub) - Wetherspoons range of real ales**

Bus 210 (every 10 mins) or walk to

4.20 to 5.10 Spaniards, Spaniards Rd, Hampstead NW3 (054) - whitewashed pub by the narrow road at the former toll house where only one car can pass through at a time - one of the most historic pubs in London, built in 1585 with a weatherboarded extension on the rear - they claim Dick Turpin was born here Sept 21st 1705 when his father was the pub landlord - not true as he was born in Essex ! - mentioned in Dickens Pickwick Papers - Grade II listed - has a MAIN BAR has bare boards, a brick fireplace with an open fire, machines, lots of food - a non-smoking food area on the left / front of the pub has a number of fine bare and cushioned settles, panelled walls - a tiny snug on the right near the entrance has bare floorboards, half panelling - at the rear is a small room with bare floorboards and a few settle seats - up an uneven staircase is TURPINS ROOM with a carpet on an uneven floor, a bar which is not always open, is completely wood panelled with a brick fireplace with an open fire with panelled surround, a number of quality paintings, bare window seats - 11 to 11 - 0208 731 6571 - Draught Bass, Fullers London Pride, Adnams Broadside, Coachouse Dick Turpin

HP/(Q02)

Walk to (or Bus 210 every 10 mins)

4.10 to 4.30 Bull & Bush, North End Rd, corner North End Ave, Hampstead NW3 (006) - rebuilt 1924 - wood panelled bar - was reasonably unaltered - refurbished 1987 at a cost of £408,000 - now a typical 'Big Steak' pub - has fine fireplace with wood surround including bevelled mirror above - part near bar called 'Hogarth's corner' - otherwise open-plan - on left 'Library' food area has bare floorboards - on right bar billiards table in small area up two steps - has piano - up four steps is a half panelled room with cushioned bench seating - some snob screens ? - Taylor Walker Heritage Inn - made famous in the Edwardian Music Hall song 'Down at the Old Bull and Bush' sung by Florrie Forde - 12 to 11 - 0208 905 5465 - Tetley Bitter, Draught Bass

Save/HP/LPG

If time allows **Jack Straws Castle, North End Way, Hampstead NW3 (030) - opened in 1963 - an unusual weather-boarded pub - architect Raymond L Erith who was commissioned to replace its war damaged predecessor - Bass sold to property developer in 2000 to turn into hotel / restaurant and add a tower as this is situated on London's highest point - is it still open as a pub ? Gol**

Bus 210 (every 10 mins) or walk to

5.20 to 6.10 Flask, 77 Highgate West Hill, Highgate N6 (010) - dates from 1716 (they claim 1663) and retains many original features - the three-storey part was a separate building - done over in 1910 and given a thorough renovation a few years ago - Grade II listed - a warren of five small rooms - hosts the regular and famous 'Swearing on the Horns' ceremony a tradition dating back 350 years - on the right is a small committee room with 2/3rd's height wood panelling, carpet, cushioned benches, brick fireplace with a coal fire, TV (sports) - screened bar area served through a hatch - next is the snug bar with 2/3rd's height wood panelling, carpet, brick fireplace with a coal fire - has an impressive well-preserved glazed sash servery area with frosted glass panels and two hatches for service, one area is curved, phone in a small alcove, piped music - top bar on left as you walk in is up three steps with a bare wood floor, only a couple of bar stools, half panelling - a food bar behind and a carpeted room on a lower level - at the rear of the snug and committee rooms down four steps is the cellar-style Vaults with a flagstone floor, two narrow areas, half panelling, a stained glass screen at the end, a fine carved settle - service from hatch / doorway to the back of the bar - lots of seating outside, some under the veranda attached to the front of the pub - 11 to 11 - 0208 348 7346 - Fullers Chiswick,

**Taylor's Landlord, Adnams Broadside & guest beer -
RI/CT/Gems/HP/(02)**

Walk to

6.00 to 6.20 Winchester Hall Tavern, 206 Archway Road, Highgate N6 (024) - massive Victorian edifice with huge servery, two bars, glazed-in office with curved edges and partition splitting the room into two having a glazed upper part and doorway through lower part - polished granite frontage including pillars with 'Winchester Hall Hotel' on wrought iron above corner porch entrance which has black and white quarry tiled floor polished granite and metal bostwick gates - lovely decorative etched and frosted glass panels in vestibule entrance - good tiled wood surround and cast fireplace on the right with bevelled mirrored panels above - three pillars - good porch on the right has tiling on the right hand side wall, wrought iron above and two bevelled mirrors in the middle - lots of TV's and noise - 0208 340 2682 - Fullers London Pride RI

Meet up at

6.10 to 7.00 Gatehouse, 1 North Rd, junction with Hampstead Lane, Highgate N6 (012) - was

6.40 to 7.00 Highgate Hall in 1890's - Mock Tudor frontage added in 1905 - former Watney pub - now a Wetherspoons pub in their usual style - real fire - quiet pub - 'Upstairs at The Gatehouse' pub theatre stages regular performances - started in 1895 as an Old Tyme Music Hall ? - function room for many years - was derelict - revamped and reopened in 1997 - has 132 seats - 0208 340 3488(Th) - 11 to 11 - 0208 340 8054 (pub) - Wetherspoons range of beers (02)

If time allows

Wrestlers, 98 North Rd, Highgate N6 (028) - rebuilt in 1921 - a classic London Inn - has a magnificent open range - wood panelling throughout - dining area at rear - hosts the regular and famous 'Swearing on the Horns' ceremony a tradition dating back to 1623 held in the Wrestlers in March and August - A person swearing the oath on the horns will pay a fine which goes to charity and he will receive a certificate. The oath is displayed in full inside - 12 to 11 Sat, Sun - 0208 340 4297 - Youngs Bitter, Greene King IPA, Abbot, Fullers London Pride RS

If time allows plenty

Bull, 13 North Hill, Highgate N6(006) - well worn wood panelled interior with of character - 12 to 11 - 0208 340 4412 - RS

Bus 210 (every 10 mins up to 7pm, then every 15 mins) to Finsbury Park, then train

19.17	19.32	19.47	20.02	Finsbury Park
19.19	19.34	19.49	20.04	Harringay
19.21	19.36	19.51	20.06	Hornsey

7.40 to 8.00

Great Northern Railway, 67 Hornsey High Street, Hornsey N8 (010) - an imposing three-storey building dated 1897 by Shoemith & Rising - features fine original etched glasswork, fine metal grill entrance and very decorative rear (billiard !) room - Grade II listed - polished stone frontage - 'Jug Bar' in etched and frosted glass in central door - front bar still has partitioned areas, all carpeted - on right is a pool table, fixed seating - rear area has good large 'Allsopp's Pale & Burton Ales' mirror, half panelling - next is a small area with fixed seating, 'Public Bar' in disused door in etched and frosted glass - front left has 'Lounge' in etched and frosted glass in door, fixed seating, fine original glazed bar back and marbled bar, decorative skylight with stained glass panels - curtains to rear room with impressive domed ceiling and fine skylight with stained glass panels, excellent massive tiled and wood surround fireplace with five glass panels above, decorative frieze around the room and cornices - panel above the entrance has plaster frieze and glass screen - fine conservatory at rear - loud music, thai food - 0208 340 5694 - RI

19.42	19.57	20.12	20.27	20.42	20.57	21.12	21.27	24.42	Hornsey
19.44	19.59	20.14	20.29	20.44	20.59	21.14	21.29	21.44	Harringhay

7.50 to 8.50 Salisbury, 1 Grand Parade, Green Lanes, corner St Annes Rd, Finsbury Park
N4 8.30 to 8.50 1JX (044) -Splendid Victorian Edifice built 1898-9 with magnificent turret jutting from the corner of the building supported by a single granite column - enormous three-storey pub / hotel by North London builder John Cathles Hill (founder of London Brick Co.) - Listed Grade II* - has excellant enormous corner entrance has 'Salisbury Hotel' mosaic floor and superb wrought iron grill gates - also lobby on the right is completely floor to ceiling tiled in panel-style and has a mirror in tiled surround - small porch on left in St Annes Rd has mosiac floor - has Cupola, Splendid Art Nouveau glass & joinery - Brilliant Cut, embossed & guided mirrors & stained glass windows by Cakebread Robey & Company, some of Art Nouveau design, some of classical design of cherubs and swags , Rich fibrous plaster decoration - has recently (end 2002) benefitted from a much needed smarten up at the cost of £250,000 which has seen the laying of two black and white marble tiled floors in the Bar and the Dining Room (formerly the Billiard Room)

three rooms centered around a triangular formation of bars - the SALOON BAR on the right has a splendid mosaic floor from front to rear, very splendid high ceiling with very decorative plasterwork picked out in cream on a pink background, the excellent skylight towards the rear is currently covered over inside, fixed upholstered seating, two alcoves on the right, one is very small - tiled and decorative carved wood surround fireplace with gas coal-effect fire and a good pictorial and gilt mirror above, which is sadly slightly damaged -

room at rear which is accessed from St Annes Rd has a 'Lounge' metal grill above the porch -this has a good carved wood bar with terrazzo / stone trough around the base, a new parquet floor, some original fixed bench seating - splendid compartmented ceiling with cornice and other decoration, two (six in total) cast-iron columns and decorative capitals partly painted gold, oblong cast-base tables, tiled and wood surround with gas coal-effect fire and above it is a very decorative pictorial and guided mirror of quality in a decorative carved wood surround but sadly a 1980s Charrington IPA sticker has been put on it - at the end of the bar is a glorified dumb waiter (no longer used) - look for the framed articles from architectural (?) press when the pub opened on July 26th 1899 - it cost £30,000 to build

the BAR has a carved wood bar front with a terrazzo /stone trough all the way around, good high ceiling, lattice windows and marble tiled floor - one decorative etched and frosted panel near the door to the corner porch - lots of good windows in the passage between the front and back bars on the left - good mosaic floor in the passage to the DINING ROOM at rear which was the former Billiard Room with two full sized tables in the past - has a new black and white marble tiled floor with some rugs on, wonderful skylight by Cakebread Robey & Co and painted with 'creeping vine motifs on the glass and very decorative plasterwork cornice below - good plasterwork ceiling picked out in light blue on cream - good decorative carved wood surround fireplace with two pillars (used ?), stained and leaded windows, another quality mirror above the fireplace

a staircase has cast-iron balusters - on the first floor there was a large restaurant / concert room with an elaborate, compartmented ceiling with ornate fibrous plasterwork, all by Mural Decoration Company - on the first floor now is 'The Alive Chapel International' an Evangelic Church with a separate entrance in St Annes Road - has flats upstairs above that - Remarkable Restaurants Ltd owned - no TV - 11 to 11 (1 ish Fri, Sat) - 0208 800 9617 - Ridleys IPA, Prospect, Old Bob and Fullers London Pride NI/VIC

19.42	19.57	20.12	20.27	20.42	20.57	21.12	21.27	24.42	Hornsey
19.44	19.59	20.14	20.29	20.44	20.59	21.14	21.29	21.44	Harringhay
19.47	20.02	20.17	20.32	20.47	21.02	21.17	21.32	21.47	Finsbury Park

20.21	20.36	21.21	21.36	Kings Cross
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20.26	20.41	21.26	21.41	Finsbury Park
21.36	22.05	22.34	22.03	Peterborough

Key

NI The National Inventory of Outstanding Pub Interiors
RI On London's Regional Inventory of Important Pub Interiors
TACS On Tiles & Architectural Ceramics Society List of Buildings with Tiles
VIC Victorian Pubs by Mark Girouard (1984)
CT Classic Town Pub Guide (1988)
Gems London Pubs - Known Treasures & Hidden Gems (1986)
HP Historic Pubs of London by Ted Bruning (1988)
PUBS PUBS by Jazmin Agostini - London pub interiors incl. floorplans (2001)
LPG in CAMRA's London Pub Guide (2001)
Q02 In Quiet Pub Guide 2002 (Q02) = Try Also

03 Included in the Good Beer Guide 2003
(02) Included in the Good Beer Guide 2002 , but not in 2003

Other possibilities

N8 Crouch End Railway Tavern, 23 Crouch End Hill (034) - neo-Tudor pub built 1936 - only
BR:Crouch Hill internal partitions lost - listing refused 1999 - excellent ceramic "House of
Toby" sign on exterior wall - narrow door to snug - bar has carpet, half quality
 panelled and a screen with decorative etched and frosted glass panel and machine - original counter
 and bar back - snug middle section was former off-sales and has one long seat, one small table, half
 panelled - (GBG says 2 bars knocked into one with a low dividing wall) - up one step to Tap Room
 with carpet, brick fireplace with gas log fire and copper hood - wonderful inglenook fireplace says RI
 disc - fireplace has curved cushioned seating on each side, table, two stools, half panelling - doorways,
 not doors - no pool, has piped, TV, food - carved stone in parts on the frontage - 11 to 11 - 0208 347
 2991 - Draught Bass, Fullers London Pride - [MS98]/RI/(03)

N8 Crouch End Queens Hotel, 26 Broadway Parade / Topsfield Parade. corner Elder Ave (030)
 - a Victorian 'Gin Palace' masterpiece built by local architect John Cathles
Hill in 1899-1901. It has 4 large bars and features some excellent mahogany and Art Nouveau
 glasswork including a lavish chandelier - mosaic floors in impressive entrances with 'JCH' in centre
 of circular design - cast iron grill "The Queens's" above entrance - in big arched windows are stained
 glass windows of Art Nouveau style by Cakebread Robey & Co - ceiling, wood panelling - note art
 nouveau door handles of 1901 - Vic pg 148 & Plate 163 - now Grade II* listed - in mid 2001 S & N put
 plans together to convert the pub to a 200 seat pizza restaurant - a 'Friends of The Queens' action
 group was formed to fight the proposals - eventually S & N withdrew their plans and a more modest
 refurbishment was proposed which involved knocking through one partition so that it is now possible
 to walk all the way round the pub - was two months closed

from corner entrance there is a splendid curved partition with three curved doors and "Queen's
 Hotel" in deep etched and frosted glass and stained and leaded curved panels with more stained and
 leaded curved panels above - CORNER BAR has carpet, splendid stained and leaded windows on
 front and side, good decorative high ceiling, darts, machine, TV-on, juke box -

through double doors and partition with etched and frosted windows (one was damaged) into REAR
 BAR with carpet, good carved wood front, machine - the entrance from Elder Ave N into this room
 has small black & white quarry tiled floor with metal grill above "The Queens", double doors with
 etched and frosted windows (one was damaged), two side curved windows with stained and leaded
 panels and more above - high ceilinged room with good decorative ceiling in square panels, four cast
 iron base tables, new tiled and good wood surround fireplace and mirror in wood surround above -

double doors to SIDE ROOM with carpet, small stage / alcove at rear up two steps, good decorative carved wood surround and new tiled fireplace and alcove with decorative wood arch - FRONT BAR has carpet, double doorway (these were the only doors lost in the pub), stained and leaded front windows, partition to corner bar, decorative carved bar front - entrance here has double doors 'Restaurant' in deep etched and frosted panels in the doors and two unusual curved side areas with stained and leaded panels - "Queen's " mosaic floor - 11 to 11 - 0208 340 2031 - www.originalpubco.com - Courage Best & Directors

[MS01]/NIapp/VIC/LPG/Sauce